

TILL

Choreo: Bob Paull 1075 Via Grande, Cathedral City, Ca. 92234 (760) 328-3070 Email: rpaul@dc.rr.com
Music: Star # 208-A I Adore You f/w "I Don't Want To Walk Without You" Time: 3:03 @45 rpm
Directions: Opposite, directions to man except as noted (W's in parentheses)
Rhythm: Rumba Roundalab Phase IV+ 2 {Cuddles & Circular Serpiente} Released: Oct. 2006
Sequence: INTRO A B INTERLUDE B {1-8} A END Corrected: Aug 2009

INTRO

- 1 - 4 WAIT; WAIT; SHOULDER TO SHOULDER 2X;;
1 - 2 wait; wait; xLif (W xRib), rec R, sd L, -; xRif (W xLib), rec L, sd R, -;
PART A
- 1 - 4 FULL BASIC;; FLIRT;;
1 - 2 fwd L, rec R, sd L, -; bk R, rec L, sd R, -; {handshake}
2 - 4 rk fwd L, rec R, sd L to varsuv, -; rk bk R, rec L, sd R to left varsuv, -;
(2-4) (W rk bk R, rec L trn lf, cont trn to varsuv sd R, -; rk bk L rec R, sd L in frnt of M, -;)
- 5 - 8 SWEETHEARTS 2X;; CUDDLES 2X;
5 ck fwd L, rec R, sd L, -;
(5) (W ck bk R, rec L, sd R crossing in frnt of M to right shadow,-;)
6 ck fwd R, rec L, sd R, -; (W ck bk L, rec R trn to fc M, sd L, -;) cp wall
7 - 8 rk sd L, rec R, cl L, -; rk sd R, rec L, sd R, -;
(7-8) (W trn ½ rf rk R, rec L, sd R to cp, -; trn ½ lf rk L, rec R, sd L to cp wall, -;)
- 9 - 12 FWD BASIC; FAN; FULL ALEMANA;;
9-10 fwd L, rec R, sd L, -; bk R, rec L, sd R to lop L posit M fcg wall, -;
(9-10) (W bk R, rec L, fwd R/swivel 1/4 rf, -; fwd L, sd & bk R trn ½ lf, bk R, w/R ext fwd, -;)
11-12 lop rk fwd L, rec R, cl L, -raise jnd ld hnds palm to palm; rk bk R, rec L, sd R, -;
(W cl R, fwd L, fwd R rf swivel, -;)
(12) xLif of R trn rf under jnd hnds, fwd R trn rf to M's R side, sd L, -;)
- 13 - 16 LARIAT;; SIDE WALKS 2X;;
13-14 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;
(13-14) (W fwd R circle lf arnd M, fwd L, fwd R, -; fwd L, R, L trn to fc M, -;)
15-16 sd L, cl R, sd L, -; cl R, sd L, cl R, -;

PART B

- 1 - 4 NEW YORKER; AIDA; ROCK 3; CROSS CHECK REC SIDE;
1 - 2 Lif rldod trn rf (W xRif), rec R, sd L, -; thru R sd L trn rf to V bk to bk posit, bk R to lop fcg rldod, -;
3 - 4 rf fwd L, rec R, rk fwd L, -; xRif (W xLif) ck, rec L, sd R twd coh, -;
- 5 - 8 AIDA; ROCK 3; CROSS CHECK REC SIDE; NEW YORKER;
5 - 6 thru L, sd R trn lf to V bk to bk posit, bk L to op fcg lod, -; rk fwd R, rec L, rk fwd R, -;
7 - 8 xLif (W xRif) ck, rec R, sd L, -; thru R, rec fc L, cl R, -;
- 9 - 10 BACK BREAK; PROG WALK 3; SLIDE DOOR; SLIDE DOOR;
9-10 rk bk L, rec R, fwd L, -; op lod fwd R, fwd L, fwd R, -;
11-12 rk sd L, rec R, xLif slide bhnd W, -; rk sd R, rec L, xRif slide across bhnd W, -;
- 13 - 14 CIRCLE AWAY; CIRCLE TOG TO TAMARA; WHEEL ½; WHEEL UNWRAP;
13-14 circle lf away L, R, L, trn lf to ptrn -; fwd R, L, R, -; (W's tamara position)
15-16 wheel ½ fwd L, R, L, -; wheel ½ & unwrap fwd R, L, R, -; bfly/wall

INTERLUDE

- 1 - 4 FENCELINE {M TRANSITION IN 4}; LEFT CIRCULAR SERPIENTE;; LEFT FENCELINE;
1 thru L w/bent knee, rec R to fc, sd L, cl R (W thru R w bent knee, rec L to fc, sd R, -)
2 - 3 circle CCW thru L, sd R, xLib, fan R CW; circle CW xRib, sd L, xR if, fan L CW;
4 thru L w/bent knee, rec R to fc, sd L, -;
- 5 - 8 RIGHT CIRCULAR SERPIENTE;; RIGHT FENCELINE; SPOT TRN (M TRANSITION IN 4);
1 - 2 circle CW thru R, sd L, xRib, fan L CCW; circle CCW xLib, sd R, xLif, fan R CCW;
3 - 4 thru R w/bent knee, rec L to fc, sd R, -; xLif rldod trn rf, rec R, sd L, cl R;
(4) (W xLif trn lf, rec R, cl L, tch R)

END

- 1 SIDE CORTE;
1 soft knee sd L lod both look rldod;